

JUDITH SCHAECHTER

PUBLIC COLLECTIONS:

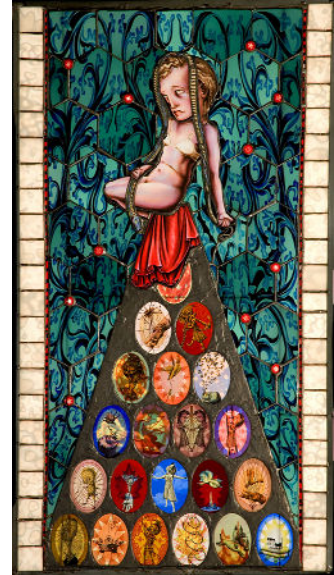
The Smithsonian Institution, Washington DC
The Victoria and Albert Museum, London, U.K.
The Museum of Fine Art, San Francisco, CA
The Philadelphia Museum of Art, Philadelphia, PA
The Museum of Arts and Design, New York, NY
The Mint Museum, Charlotte, NC
The New York Public Library, New York, NY
The Corning Museum, Corning, NY
The Speed Museum, Louisville, KY
The Carnegie Museum of Art, Pittsburgh, PA
The Frauenau Museum of Glass, Frauenau, Germany

AWARDS:

2005 The Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation New York, NY
2003 Hauberg Fellowship, Pilchuck School of Glass, Seattle, WA
2000 Innovation in Technique, New York, NY
1999 Leeway Foundation Award
1995 Joan Mitchell Award, WI
1992 Pew Fellowship in the Arts, PA
1990 Pennsylvania Council on the Arts, PA
1989 Louis Comfort Tiffany Foundation Award
1988 National Endowment for the Arts, Washington DC
1986 National Endowment for the Arts, Washington DC
1985 Pennsylvania Council on the Arts, PA

SOLO EXHIBITIONS:

2005 "Seeing is Believing", 26th Street Inaugural Exhibition, Claire Oliver, New York, NY
2004 "Judith Schaechter: Selected Works 1988 - 2003", Traveling Exhibition with the following museum venues:
MOG/ International Center of Contemporary Art, Tacoma, WA
Kemper Museum of Contemporary Art, Kansas City, MO
The Arnot Art Museum, Elmira, NY
2003 "Judith Schaechter: Selected Works 1988 - 2003", The Bass Museum of Art, Miami, FL
"Extra Virgin", Claire Oliver, New York, NY
2001 Huntington Museum of Art, Huntington, WV
2000 Smalands Museum, Vaxjo, Sweden
1999 Agni Fine Arts, The Hague, Netherlands
1998 Pennsylvania Academy of the Fine Arts Museum, Morris Gallery, Philadelphia, PA
1996 Contemporary Arts Center, Cincinnati, OH
1995 "Heart Attacks", Institute of Contemporary Art, Philadelphia, PA
John Michael Kohler Art Center, Sheboygan, WI
1993 Helander Gallery, Palm Beach, FL & New York, NY
1992 "Virtue Triumphs", La Luz De Jesus Gallery, Los Angeles, CA
1990 Challenge Show, Fleisher Art Memorial, Philadelphia, PA



- 1988 "Beckoning Graves", Nexus Gallery, Philadelphia, PA
 1986 Nexus Gallery, Philadelphia, PA
 1984 Nexus Gallery, Philadelphia, PA

GROUP EXHIBITIONS:

- 2006 flow Miami Art Fair, Miami, FL
 "Glass: Material Matters", Los Angeles County Museum, Los Angeles, CA
 "Stained & Scattered: Glass Works by Judith Schaechter & Jack Wax", Visual Arts Center of Richmond, VA
 "Studio Glass: Then and Now", Vero Beach Museum of Art, Vero Beach, FL
 "What I Did On My Summer Vacation", Claire Oliver, New York, NY
 "Philadelphia Invitational Portfolio: 5th Anniversary Exhibition", Philadelphia Print Collaborative, 50 Mercer Gallery, New York, NY
- 2005 "Earthy Delights", Claire Oliver, New York, NY
 "Visitors From the East", Billy Shire Fine Arts, Culver City, CA
 Cheongju International Craft Biennale 2005, Cheongju City, Korea
 "Very Early Pictures", Luckman Fine Arts Complex, California State University, Los Angeles, CA, and Arcadia University Gallery, Glenside, PA
- 2004 "Innocence and Insight", Claire Oliver, New York, NY
- 2003 "Corporal Identity", The Antheneum, Chicago, IL; Museum of Arts and Design, New York, NY; Museum of Applied Arts, Frankfurt, Germany
 "The Other Side of the Looking Glass", Turtle Bay Museum, CA
 "Urban 25", The Corning Museum. New York, NY
 "Fire and Form", The Norton Museum, Palm Beach, FL
 Center for Contemporary Art, Seattle, WA
- 2002 "Whitney Biennial", Whitney Museum of American Art, New York, NY
 "Under the Bigtop", Claire Oliver, New York, NY
- 2001 "New Stuff", Claire Oliver Gallery, New York, NY
 "I See You 2", Fredericks Freiser Gallery, New York, NY
 "Crafting Identity", Tryon Center for Visual Art, Charlotte, NC
 "The Glass Canvas", Heller Gallery, New York, NY
 "Glass America", Heller Gallery, New York, NY.
- 2000 "Bizarro World!", Cornell Fine Arts Museum, Winter Park, FL
 "The Likeness of Being", DC Moore Gallery, New York, NY
 "Millennium Glass", Kentucky Art and Craft Foundation, Louisville, KY
- 1999 "Twenty Philadelphia Artists", Philadelphia Museum of Art, Philadelphia, PA
 "Clearly Inspired", Tampa Museum of Art, Tampa, FL
 "Philadelphia Stained Glass: A Continuing Tradition", Paley Design Center, Philadelphia, PA
- 1998 "Transfiguration", Bronwyn Keenan Gallery, New York, NY
 "Biennial 1998", Delaware Art Museum, Wilmington, DE
 "Articles of Faith: Sacred Objects and Secular Narratives", Philadelphia Art Alliance, Philadelphia, PA
 "Masters of Art", Smithsonian Institution, Washington DC
 "12 x 12: A Generation of Challenge Artists", Samuel S. Fleisher Art Memorial, Philadelphia, PA
 "RISD Works", Elliot-Brown Gallery, Seattle, WA
- 1997 "Glass Today", Cleveland Museum of Art, Cleveland, OH
- 1995 "The Varieties of Religious Experience", Painted Bride Art Center, Philadelphia, PA
- 1993 "The Rhode Island Connection: 13 Contemporary Masters", Newport Art Museum, Newport, RI
- 1992 "The Nation's Collection", Renwick Gallery, Smithsonian Institution, Washington DC
 "Treasures From the Corning Museum", Yokohama Museum, Yokohama, Japan
 "Design Visions", Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- 1991 "Artists of Conscience", Alternative Museum, New York, NY
 "Beyond Aesthetics", Alternative Museum, New York, NY
- 1990 Smithsonian Institution, Washington, DC
 "Contemporary Philadelphia Artists", Philadelphia Museum of Art, Philadelphia, PA

- 1989 "Art Around the Edges", Port of History Museum, PA
 "Contemporary Philadelphia Painting", Art Alliance, Philadelphia, PA

PUBLICATIONS:

Books & Catalogs:

- 2006 "Extra Virgin: The Stained Glass of Judith Schaechter", Alex Baker, Free News Projects, Philadelphia, PA
 "500 Glass Objects", Maureen Littleton, Lark Books, p. 26, 94, 170-171
 "25 Years of New Glass Review", Corning Museum of Glass, p.7, 126, 146-7, 242, 245
 "Glass: Material Matters", Los Angeles County Museum, Los Angeles, CA
- 2005 "Missioncreep.com Live!", Mike Walsh, et al.
 "Visitors From the East", Billy Shire Fine Arts, Katherine Chapin and Alix Sloan
 "120 Definitions of Temptation Cheongju Craft Biennale", Oh Won Tack, et al.
- 2004 "Judith Schaechter", Selected Works: 1988 - 2003. Monograph, 40 pages. 34 images, softcover, published by Claire Oliver, New York, NY
 "Stained : The Work of Judith Schaechter", Kemper Museum of Art, Kansas City, MO, Essay by Elizabeth Dunbar
 "New Glass Review", Corning Museum of Glass, Corning, NY
 "Women Artists: An Illustrated History", Nancy G. Heller, Abbeville Press: p. 256, 259-263
- 2003 "Judith Schaechter: Selected Works: 1988 - 2003", Exhibition Catalog, COFA/ claire oliver fine art
 "Corporal Identity", Museum of Arts and Design Publications
 "Fire and Form", Warmus, William. Norton Museum Publications: p.106, 110 -113
 "International Glass Art", Richard Yelle, Schiffer Books, p. 139
 "Women Working in Glass", Lucartha Kohler, Schiffer Books
 "Stained Glass: From Its Origin to the Present", Virginia Chieffo Raguin, Harry Abrams Publ, p 279-281
- 2002 "Whitney Biennial 2002", Lawrence Rinder et al., The Whitney Museum of American Art, NY
 "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program", Ivey, Princenthal, Abrams Publications, p. 21, 104.
 "Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art", Catalog, p. 132
- 2001 "Glass Art 2002", Georgina Fantoni
 "The Corning Museum of Glass: A Guide to the Collections", The Corning Museum of Glass, Corning, NY
- 2000 "Bizarro World!", Theo Lotz and Ronald Abram, Cornell Fine Arts Museum, Winter Park, FL
 "Millennium Glass", Kentucky Art and Craft Foundation, Louisville, KY
 "Glass Art From Urban Glass", Richard Wilfred Yelle, Schiffer, p. 230-231, 320
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1999 "Awards For Artists", The Leeway Foundation, Philadelphia, PA
 "Clearly Inspired: Contemporary Glass and Its Origins", Karen Chambers, Tampa Museum of Art, FL
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1998 "American Glass: Masters of the Art", Lloyd Herman, Smithsonian Institution & University of Washington Press, Seattle, WA
 "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty," John Ravend, Philadelphia Museum of Art, Philadelphia, PA
 "Parables In Glass", Darcey Steinke, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 "Biennial 1998", Delaware Art Museum, Wilmington, DE
 "Glass", William Ellis, Avon/Bard, p. 263-265
 "Stained Glass: Jewels of Light", Joe Porcelli, Freedom/Fairfax, p. 10, 336-337
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1997 "Glass Today", Cleveland Museum of Art, Cleveland, OH
- 1996 "Pilchuck", Tina Oldknow, The Pilchuck Glass School Publications, p. 248
 "A Show of Hands", MANNA Benefit Auction, Philadelphia, PA
 "SOFA Chicago Exposition", Expressions of Culture, Inc, Chicago, IL, p. 188
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1995 "Internationales Glassymposium Frauenau 1995", Museum Frauenau, Germany
 "The Art Of Painted Glass", Habitat Gallery, Boca Raton, FL

- 1994 "The Nude: Beyond the Studio", Philadelphia Art Alliance, Philadelphia, PA, p. 5, 32
 "Heart Attacks", Judith Tannenbaum, Rick Moody, Maria Porges, Institute of Contemporary Art, Philadelphia, PA
 "Pop Eyes!", Abington Art Center, Abington, PA
 "Glass Art Society Journal", "About My Work: Judith Schaechter", p. 63-64
- 1993 "The Rhode Island Connection", Newport Art Museum, Newport, RI, p.16
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1992 "20th Century Stained Glass: A New Definition", Robert Kehlmann, Kyoto Shoin, Japan, p. 164-165
 "Pew Fellowships in the Arts", Pew Charitable Trust, Philadelphia, PA, p.36-37
 "Treasures From the Corning Museum of Glass", Yokohama Museum of Art, Yokohama, Japan
 "Design Visions", Art Gallery of Western Australia, Perth, Australia
- 1991 "Artists of Conscience", Alternative Museum, New York
 "Beyond Aesthetics", Alternative Museum, New York
 "New Glass Review," Corning Museum of Glass, Corning, NY
- 1990 "Contemporary Philadelphia Artists", Philadelphia Museum of Art, Philadelphia, PA
 "Contemporary American and European Glass", Sotheby's, New York, NY, p. 57
- 1989 "Contemporary Glass", Susanne K. Frantz, Harry Abrams Publications, p. 142
 "The Louis Comfort Tiffany Foundation 1989 Awards", New York, NY
 "New Glass Review", Corning Museum of Glass, Corning, NY
 "Masterworks of Contemporary Glass", Christie's, New York, NY, p.35
- 1988 "Glass Art Society Journal", Artist Presentations, p.44-45
 "New Glass Review", Corning Museum of Glass, Corning, NY
- 1986 "Contemporary Philadelphia Paintings", Philadelphia Art Alliance, Philadelphia, PA
 "New Glass Review", Corning Museum of Glass, Corning, NY

Articles & Reviews:

- 2005 ARTnews, "Judith Schaechter", Gerard Haggerty, February 11
 American Style, "Judith Schaechter", June-July
 NYARTS magazine, "Judith Schaechter at Claire Oliver", Shapiro, June
 ArtBlog, "Stained glass and dripped paint, New York II", Roberta Fallon, Sunday, May 22
 The Journal of Stained Glass, America Issue. "Introducing Judith Schaechter", Jennifer Hawkins
 Opie, pg. 123 - 127, Volume XXVIII
 The Columbia Spectator. "Gallery of the Week: Claire Oliver", Alisa Brem, Tuesday, April 26
- 2004 Glass Art Magazine, "Transforming Pain into Beauty", Shawn Waggoner, p. 6-19 and cover illustration, Sept-
 Oct, Vol. 19, No. 6
 Arts & Antiques Magazine, May
 The Miami Herald Elisa Turner, illustrated, January 9
 Wire Magazine: "Modern Love", Michael Sasser, illustrated, January 8
 Miami Sun Post: Michael Sasser, illustrated, January 7
 Seattle Times. "Artist Cuts Glass Into Shocking, Intricate Images", Sheila Farr, Friday, July 23
 Tacoma Weekly. "Layers of Pain and Beauty Revealed in Stained Glass", Brie Ellis, p. 3-B, April 29
 Weekly Volcano (Tacoma, WA). "Extra Virgin"
 Tacoma News Tribune. "Brassy Glass," Jen Graves, E1-3, Saturday, April 3
 Seattle Weekly. "Judith Schaechter," Andrew Engelson, p. 72, March 31- April 6
 City Link, "Lighten Up," Candice Russell, February 11
 Pierogi Press, "Chart No. 7" (drawing), page 54
- 2003 The New Yorker. pg. 42, Feb 17
 Art in America. "Judith Schaechter at Claire Oliver", Carl Little, p. 124, June
 The New York Times. "Art in Review; Judith Schaechter, Extra Virgin", Ken Johnson, p. E-45, Feb. 28
 Philadelphia Weekly: "A-List, Art: Judith Schaechter", Roberta Fallon, pg. 24, Jan. 15.
 The New York Times. "Spiritual America, From Ecstatic to Transcendent", Holland Cotter, p. E35- Weekend
 Arts and Leisure Section page 1, Friday March 8
 The Literary Review. Vol 47, No. 1, cover illustration, Fall
 Glass. "Sustaining Stained Glass, Judith Schaechter", p. 46-53, No. 92, Fall 2003

- The Literary Review. Vol 46, No. 4, cover illustration, Summer
- 2002 The New York Times: "Spiritual America, From Ecstatic to Transcendent", Holland Cotter, March 8.
 Inquirer Sunday Magazine: "In Person: Judith Schaechter", Alex Richmond, pg. 6, cover illustration, February 10
 XConnect. cover illustration
 Glass Art. "Judith Schaechter: Inclusion in Whitney Museum's Biennial Sparks Mid Career Retrospective", Shawn Waggoner, p. 36-37, May-June
- 2000 Philadelphia Inquirer: "A Strain of Melancholy" Ed Sozanski, pg. W 32, September 8
 Juxtapoz: "Looking Through a Heart of Glass" Gerard Brown, pgs. 46-51, March-April
 RISD Views: "Martyrs" Lori Baker, pgs. 12-13, Winter edition
 Philadelphia Daily News, Ann Fabbri, pg. 87, September
- 1999 Kunstwerk: "Judith Schaechter De Maalstroom van Jef Nu " Frans Jeursen, pgs. 14-16, cover, Summer
 Glass Craftsman: "Unconditionally Judith", Peter McGrain, pgs. 6-11, cover illustration, December/January
 Belio#1: "Judith Schaechter: Dando A Luz En Un Mundo de Cristal", Isabel Lopez, p. 36-40, back cover
- 1998 Philadelphia Weekly: "Passion Play", Joey Sweeney, pg. 53, November 16
 City Paper: "Between Heaven and Hell", Robin Rice, pg. 32 November 20
- 1997 Philadelphia Inquirer: "Judith Schaechter", Ed Sozanski, p. 32, Weekend Section, June 13
 ArtMatters magazine: "Glass is Featured In New Jersey...and Old City", Linda Dormont, p. 14-15, cover
 Philadelphia Weekly: "Through A Glass Darkly", Joey Sweeney, pg. 27, June 4
 Carbon 14: "Judith Schaechter", Leslie Goldman and Larry Kay, pgs. 14-18, #11, cover illustration
- 1996 XConnect: "Art by Judith Schaechter", David Deifer, pg. 93, Ed. 3, University of Pennsylvania
- 1995 Art In America: "Judith Schaechter at the ICA", Bill Scott, pg. 120, November
 New Art Examiner: "Judith Schaechter", Laurie Fitzpatrick pg. 43, April
 Philadelphia Inquirer: "At the ICA: Two Artists at Work in Opposing Camps", Ed Sozanski, February 19
 City Paper: "Opposites Attract: Whiteread and Schaechter at ICA", Robin Rice, pg. 20, February 10
 Cincinnati Post: "Retrospective: Stained Glass at CAC", Jerry Stein, February
 Milwaukee Journal: "Through A Glass Darkly: Stained by Pain", Janice Paine, pg. 6E, November 17
 The Review: "Stained Glass Artist Displays at JMKAC", November 2
 Sheboygan Press: "Show Explores Darker Side of Stained Glass", November 9
 Seven Arts: "Judith Schaechter Explores the Darker Side of Humanity", Judith West, pgs. 20-23, January
 Art Matters: "Judith Schaechter: She Casts Pain in Visions of Beauty", Deni Kasrel, pg. 14, Dec/Jan
 Spin: "Tales From The Dark Side", Darcey Steinke, pg. 33, March
 American Craft: "Judith Schaechter: Modern Martyrs", May Douglas, pg.46-49, August-September
 Philadelphia Magazine: "Through The Glass Darkly", Jim Quinn, pg. 29, February
 Philadelphia Weekly: "Judy in the Sky With Diamonds", Gerard Brown, pg. 15, February 1
 The Pennsylvania Gazette, "Stained Glass", Anthony Lyle, pg. 27-29, March
- 1994 Glass Art: "The Seduction of Pain: Judith Schaechter's Stained Glass World", Shawn Waggoner, pg. 4-9, cover illustration, March-April
 Glass: "Schaechter; Wretched Beauty", Jeanne Nugent, pg. 34-43, Spring
 Carbon 14: "Judith Schaechter", Larry Kay, #3, pgs. 18-19
 Philadelphia Magazine: "Perverts in Comfortable Settings", Deni Kasrel, pg. 36, March
 Philadelphia Business Journal: "Her Pains in Stained Glass", Deni Kasrel, pg. 19, April 8
 Philadelphia Inquirer: "Galleries", Ed Sozanski, pg. 36, May 6
- 1993 The New Yorker, cover illustration, August 23-30
 Willow Springs #32, Nance Van Winkel, pgs. 33-40, cover illustration, Summer
 The Drunken Boat #5: "Four Pages From the Sketchbooks", Lin Dinh, pgs. 15-19, June
 Arts & Crafts magazine - Korea: "Judith Schaechter, Stained Glass", pgs. 49-50
- 1992 Art?Alternatives: "Sanctuary! Judith Schaechter", pgs. 76-81, October
- 1991 Philadelphia Inquirer: "Dark Visions in Stained Glass", Ed Sozanski, November 1
 Applause: "Everything is Beautiful", Mike Walsh, pg. 11, November
 Philadelphia Daily News: "Art With Heart", Betsey Hansel, pgs. 53-55, April 16
- 1990 Philadelphia Inquirer: "Sculpture and Stained Glass at the Fleisher", Ed Sozanski, pg. 3-C, February 15
 New Art Examiner: "Challenge #4", Tom Casaszar, May
 Glass magazine: "Conversation: Judith Schaechter and Susanne K. Frantz", pgs. 12- 13, Spring-Summer

- Professional Stained Glass: September (cover illustration)
Philadelphia Inquirer Magazine, Sunday: "Is Her Art A Crime?", Marilyn Lois Polak, p. 9-10, January 28
- 1989 Art In America: "Judith Schaechter at Nexus", Patricia Stewart, pg. 155, March
- 1988 Philadelphia Inquirer: "Judith Schaechter", Ed Sozanski, p. 5-C, November 10
Philadelphia Inquirer: "Stained Glass, Full of Foreboding", Victoria Donohoe, pg. 38, October 14
- 1986 New Art Examiner, "Janet Biggs and Judith Schaechter", Jeanne Nugent, December
Stained Glass Quarterly: "Messages From the Edge", Helene Weis, pgs. 202-209, Fall
- 1987 ArtMatters magazine: "Portrait of the Artist as Medievalist", A.R. Roberto, pg. 12, June
New Work Glass: "Gothic Guts, Judith Schaechter", pg. 32, Winter
- 1984 Philadelphia Inquirer: "Judith Schaechter", Ed Sozanski, pg. 8-C, April 10