

Links to stained glass conservation information

The Journal of Stained Glass XLVIII

Conservation issues: Charles J. Connicks's *There is No Frigate Like a Book* and *Mending Wall* stained glass panels. – By Roberto Rosa

[Conservation Issues JOSGXLVIII Rosa](#)

This article explores technical, aesthetic and ethical challenges in the conservation of two historic Connick masterpieces.

Roberto has been a stained glass conservator since 1988 at Serpentino Studio where he is now a principal. He is an Accredited Member of the Institute of Conservation (ICON); a Fellow Member of the American Institute for Conservation (AIC); a Fellow of the Corning Museum of Glass; the first conservator to be awarded “Recognized Professional” status from the Association for Preservation Technology (APT); a Board Member of the American Glass Guild and Chair of its Education Committee.

Institute of conservation (ICON)

<https://www.icon.org.uk>

ICON (Institution of Conservation)

ICON's mission is to represent and support the practice and profession of conservation by promoting the public value of caring for cultural heritage and upholding high standards and ethics in conservation practice. ICON offers one of the most rigorous and thorough accreditation programs for conservation. Among many of things ICON offers, they have an active stained glass group.

University of York

<https://www.york.ac.uk/history-of-art/staff/brown/>

The University of York is the only English-speaking institution to offer a stained glass conservation and heritage management program in the world. Sarah Brown is course director of the department's [MA in Stained Glass Conservation and Heritage Management](#), a role that she combines with her responsibilities as Director of the York Glaziers Trust.

The Corpus Vitrearum Medii AEVI (CVMA)

<https://www.cvma.ac.uk/CVConservationGuidelines2004.pdf>

The Corpus Vitrearum Medii Aevi (CVMA) was founded in 1949 and currently has committees in twelve countries (Austria, Belgium, Canada, France, Germany, Great Britain, Italy, the Netherlands, Poland, Spain with Catalonia, Switzerland, United States of America) and associate committees in two countries (Portugal and Russia). Nearly one hundred volumes have been published to date, including comprehensive survey volumes for Scandinavia and Czechoslovakia. The international CVMA has its own [website](#), with information in the three official languages of the CVMA (English, French and German), including details of the current international committee and an outline history of the project. Please click on above link to read the CVMA guidelines for stained glass conservation.

Vidimus

<https://www.vidimus.org>

Vidimus is the only on-line magazine devoted exclusively to stained glass. Please subscribe for free and read about medieval and later stained glass, and to promote the work of the [CVMA \(GB\)](#), the national survey of medieval stained glass.

Cathedral Communications (Building Conservation)

<https://www.buildingconservation.com/cathcomm.htm>

Established in June 1992 by Elizabeth Coyle-Camp, Gordon Sorensen and Jonathan Taylor in response to the lack of information on products and services for the conservation of historic buildings, Cathedral Communications Limited launched the first edition of *The Building Conservation Directory* six months later to immediate acclaim. The company has since grown from strength to strength and now offers a full range of publishing services for others in addition to providing its own in-house publications, both in print and on the internet. BuildingConservation.com was launched in 1998 and now attracts over 3,800 visitors per day.

Please visit their website to view the many articles on conservation including stained glass.

Below is a link to a very important article written by Dr. Sebastian Strobl on the importance of saving lead in stained glass windows and the unfortunate, rampant, unnecessary complete re-leading of stained glass windows. Dr. Strobl is a trained conservator and art historian, with a PhD on medieval glazing techniques. He is currently Head of Stained Glass Conservation at Canterbury Cathedral, and also a member of the Stained Glass Committee of the Council for the Care of Churches and Secretary of the International Technical Committee of the CVMA.

https://www.buildingconservation.com/articles/leadstainedglass/lead_stained_glass.htm

Article written by Petri Anderson on glass painting techniques in a historical context:

<https://www.buildingconservation.com/articles/glasspaint/glasspaint.htm?fbclid=IwAR3IOkGbJUwKaGfozcaAieoUgqgaQGx5q0bGUpvOjujzlqaZfOfNU2PjnYo>

Article discussing isothermal and other protective glazing systems for stained glass windows. The article evaluates the various systems available and considers the implications of recent field and laboratory research.

<https://www.buildingconservation.com/articles/protective-glazing/protective-glazing.htm>

Article on cleaning historic stained glass windows written by Léonie Seliger, director of the Cathedral Studios at Canterbury Cathedral. The article provides an introduction to the types of soiling found on the internal and external faces of stained glass, when and how to clean them safely and sympathetically, and the kinds of damage that can result from inappropriate cleaning.

<https://www.buildingconservation.com/articles/cleaning-stained-glass/cleaning-stained-glass.htm>